

ANTELOPE VALLEY COMMUNITY COLLEGE
AGREEMENT FOR USE OF PERFORMING ARTS CENTER

THIS AGREEMENT is made and entered into **this** _____ by and between the CITY OF LANCASTER, (hereinafter referred to as the “City”) and the ANTELOPE VALLEY COMMUNITY COLLEGE, (hereinafter referred to as the “College”):

WITNESSETH:

WHEREAS, the State of California has enacted legislation designed to promote and preserve the health and general welfare of the people of the State and to cultivate the development of good citizenship by provision for adequate programs of recreation and arts; and further, to authorize cities and community college districts having powers to provide recreation and arts to organize, promote, and conduct such programs as will contribute to the attainment of general educational and recreation and arts objectives for residents of the State; and,

WHEREAS, the City and College have common interests in providing school and community instructional/artistic facilities and programs for the students of the College and the residents of the City; and,

WHEREAS, a joint agreement will benefit the students in the College and residents of the City, providing facilities of interest to both parties; and,

WHEREAS, the City and the College have found that it will be in the public interest, economically and practically, to cooperate with regard to the use of the College and City-owned facilities, and therefore desire to enter into an agreement,

NOW, THEREFORE, in consideration of the mutual promises and conditions of the parties hereto, as hereinafter set forth, it is agreed as follows:

Section 1. General Provisions.

- .01 The City agrees to grant to the College the right to use the Lancaster Performing Arts Center for the College performing arts programs. The Center facilities shall include the Main Stage, Black Box, backstage, dressing rooms, green room, lobby, and musician room. The right granted to the College herein is subject to prior existing agreements between the City and third parties for the use of the same facilities.
- .02 Building maintenance and custodial services shall be furnished for the Lancaster Performing Arts Center by the City during the times such programs and activities are conducted by the College. The determination of which party pays the cost of unusual expenses, such as large set-up or clean-up work, or unusually large audience events that require large amounts of staff work or other costs must be agreed upon by both parties prior to determining the annual fee to be charged the College by the City. During the extended years of the contract, if the College selects a show that requires additional and unexpected custodial services beyond the normal services that are provided by the City, the City and College will mutually negotiate the cost of the additional services at the time of the announcement of future seasons by the College.
- .03 Each party shall be responsible for any damage caused by it or any of its officers, agents, or employees during the time of use of the facility and/or equipment by the City or the College and directly attributable to abuse by the City or the College. Whoever the responsible party is shall replace or repair the damage done to the facility and/or equipment during its use. Each party shall inform the other of any dangerous condition of property, including equipment and the facility, used by each party.

- .04 Each party shall be solely responsible for the hiring and termination of all personnel necessary to the conduct of the programs each party institutes as a result of this agreement and shall absorb all costs for such personnel. It is specifically agreed that personnel hired by each party shall be employees of that party and shall not be construed as an employee of the other party for any purpose whatsoever. If the College or the City wishes to use the other party's employees beyond the scope of this agreement in the conduct of programs, the use of said employees shall be subject to a separate agreement to be negotiated by the parties on terms to be mutually agreed upon.
- .05 The College, its officers, agents and employees shall not be deemed to assume any liability for the negligence of the City or any of its officers or employees and the City shall hold the College and its officers and employees harmless from and it shall defend the College and its officers and employees against any claim for damages resulting in a negligent act or omission of the City or any of its officers and employees while engaged in the performance of the City's programs under this agreement.
- .06 The City, its officers, agents and employees shall not be deemed to assume any liability for the negligence of the College or any of its officers or employees and the College shall hold the City and its officers and employees harmless from and it shall defend the City and its officers and employees against any claim for damages resulting in a negligent act or omission of the College or any of its officers and employees while engaged in the performance of the College's programs under this agreement.
- .07 The College shall provide to the City a certificate of liability insurance evidencing an amount of no less than one million dollars (\$1,000,000) combined single limit per occurrence as a result of any accident due to negligence or omission resulting in bodily injury or property damage for the use of the Lancaster Performing Arts Center. Statement that must appear on all Certificates of Insurance forms:
1. Name the area of facility that is being rented.
 2. Enter date of the event.
 3. Enter the following: "It is hereby understood and agreed that the City of Lancaster, Parks, Recreation and Arts Department, its officers, agents, servants and employees are added as additional insured."
- .08 The term of this agreement shall commence on the date of execution and shall continue in force and govern all transactions between the parties hereto until canceled or terminated by either party, but it is agreed that either party shall have the privilege, with or without cause to cancel and annul this agreement provided that the party wishing to terminate the contract provides the other party written notice of that intent by January 1 of each fiscal year that the contract for the next performance year is to be terminated. For purposes of this contract the performance year covered by the annual contract period shall be September 1 to August 31.

- .09 This agreement may only be modified or changed by written amendment thereto executed by both parties.
- .10 This agreement shall be binding upon the City and the College and on their respective successors, executors, administrators, and assigns. Neither the city nor the College may assign or transfer their respective rights or interests under this agreement without the written consent of the other.

Section 2. Scheduling/Calendar.

- .01 The College shall submit a proposed usage calendar no later than December 30th of the year preceding the season. This calendar shall reflect preferred and alternate dates for both rehearsal and performance.
- .02 The City shall evaluate the proposed College calendar and attempt to work the requested dates into the schedule. The City shall advise the College no later than March 1 of a tentative schedule.
- .03 The **2010-11** breakdown schedules is attached and part of this agreement.

Section 3. Compensation.

- .01 The College agrees to pay to the City, by check, a sum which represents a mutually agreed upon sum for two performance years. These fixed costs are to be determined for the entire two year period based on a performance schedule mutually agreed upon between the City and the College prior to the beginning of the College fiscal year of the year of negotiations. The predetermined fixed costs shall be determined to be the full payment amount paid by the College per year, excluding the potential additional charges as noted below, for the terms contained in this agreement. The sum agreed to for the **2010-11** performance year shall be **\$23,680.00** and shall **not** include the summer musical program under the current agreed upon rehearsal and performance dates. Payments for each production year shall be made annually at the beginning of the College's fiscal year and shall be payable to the City of Lancaster. The payment for **2010-11** performance year shall be made upon execution of this agreement. This agreement may be extended for two (2) one-year periods upon mutual consent of both parties. Mutual agreement by the City and College to extend this agreement shall be consummated in writing by September 30th of each year.

Section 4. Services and Items to be Provided by the City.

- .01 The City agrees to furnish the Lancaster Performing Arts Center for the usage hereunder. Further, the City will furnish appropriate technical and house staff to take in, run, and take out, any performances.

- .02 In addition to the appropriate Center staff, the necessary equipment shall be made available to provide for the best possible performance. In most cases, equipment shall be operated by Center staff or College personnel only under the direct supervision of the Center's technical staff. Full time staff must be present at all times while students are in the Center. In addition, if students or staff wish to remain in the Black Box or dressing rooms during scheduled LPAC breaks, a separate crew member must be scheduled a minimum of four hours to stay in the building with them. Under no circumstances, shall students operate equipment without the presence of the appropriate Center staff.
- .03 College students shall be given the opportunity to work at the Center and receive training in a variety of backstage and front-of-house positions. The terms and conditions shall be addressed in the Apprentice Program Guidelines, which have been adopted by the City and the College.
- .04 The Center shall make ticketing services for College events available at **\$.65** for all college productions. This includes the printing and selling of tickets for both Center and non-Center based events. All credit card charge percentage for ticketing must be paid by the College. There will be a **\$60.00** labor charge for each performance to set up the ticketing computer.
- .05 The City shall assist the college in promoting the College Performing Arts activity, through publications and newsletters.
- .06 When the City schedules a workshop, master class or performance discussion in conjunction with a performance, the City shall make every attempt to provide College personnel admittance to those events.
- .07 The orchestra shell will be utilized or set up for performances only.

Section 5. Services and Items to be Provided by the College.

- .01 The College, in addition to an administrative representative determined by the College, shall designate one person front of house, one person for technical needs who shall serve as the liaison for the College activities at the Center. This individual should be familiar with theatrical operations.
- .02 The College shall submit an **Event Planning Sheet** by the **15th two months** before the event. This will indicate the needed staff and equipment.
- .03 The College shall assist the City in publicizing Center activities through the student and faculty newsletters.
- .04 The College shall serve as a co-sponsor for some of the Center's events. As a co-sponsor, the College would assist the City in publicizing and marketing the event; provide technical and/or assistance with equipment; assist with hospitality; and/or help off-set the cost of the event. In return, the College would be shown as a co-sponsor in all promotional material and would receive comp event tickets.

Section 6. General Operating Policy.

- .01 The attached General Operating Policy is to be considered an integral part of this Agreement, and all conditions, procedures and terms contained in said Policy, except those mutually agreed upon as noted in the addendum, apply to the usage hereunder unless excepted by the City Manager.

Section 7. Oral Representation.

- .01 No representation, warranty, conditions or agreements of any kind or nature whatsoever, shall be binding upon the parties hereto unless incorporated into this Agreement, and no other agreements, oral or otherwise regarding the subject matter of this contract, shall be deemed to exist or bind any of the parties hereto.

Section 8. Exceptions to the General Operating Policy

Section 4. General Rental Policies

- .01 Refers to 4.02 of the General Operating Policy. Specialized performance equipment from the City and College related to performances conducted at either the Center or the College may be used by either party upon mutual agreement by those parties without additional charge when performed at the Center.
- .02 Refers to 4.03 of the General Operating Policy. The City/College joint use agreement shall take priority over all other local performing arts organizations with respect to performance and rehearsal date assignments.
- .03 Refers to 4.05 of the General Operating Policy. This provision shall be modified to allow performers, students enrolled in performing arts classes, and college academic related personnel to occupy the forward section of the seating area during rehearsal periods provided the house rules are strictly enforced. No additional charge shall be encumbered for this type of rehearsal activity unless tickets are printed and used. No children will be permitted to accompany individuals authorized to observe the rehearsal.

Additionally, a total of 75 staff and performance students from the college may be allowed to view the final dress rehearsal under the same conditions as listed in the preceding paragraph. LPAC has the freedom to also use this benefit to the Department employees, not to exceed 50.

- .04 The fee provision covered under 4.06 General Operating Policy does not apply.

Section 7. House Program

- .01 The College requests the right to provide periodicals, programs, and other merchandise, to operate coat rooms, and to take photographs in connection for all events conducted at the Center by the College under this agreement. Acceptance of this agreement indicates City approval of this request. If the College is unable or does not desire to provide related services as noted the City

will have the right to approve concessionaires to perform these services if they are required. All supplies for those College covered events will be provided by the College.

- .02 The College requests the right to engage in or undertake the sale of merchandise or similar articles of services and that the City shall waive its right to assess a fifteen (15) percent fee of the gross sales of all items sold by the College. City and state sales tax will be collected by the College.
- .03 Refers to Section 7.04b of the General Operating Policy. Shall be referred to the appropriate authorities at the College. Where these activities are of a substantial civil infraction the appropriate civil authorities shall also be notified for any necessary actions.
- .08 Refers to Section 7.08 of the General Operating Policy. For those College events covered under the City/College joint use agreement, the College requests the right to exclusive distribution of a house program including the right to sell advertising therein. The College reserves the right to program layout. The City requires that the requirements stipulated under Section 20.03 and 20.04 of the General Operating Policy be followed. Acceptance of this agreement shall constitute granting of this request by the City.

Section 8. Box Office/Ticketing

- .01 Refers to Section 8.01c of the General Operating Policy. The Center will operate Box Office at the standard charges for College sponsored non-Center events. The College will be allowed to offer ticket sales sixty days (60) prior to the opening performance date.
- .02 Refers to Section 8.06 of the General Operating Policy. The College may request the right to waive the use of tickets for performance events covered under the City/College joint use agreement. However, the City Manager has the right to make the final determination.

Section 9. Seating

With the exception of sub-paragraphs .01 and .05, these requirements shall only apply when the City is sponsoring or co-sponsoring an event with the College.

Section 17. Opening doors/Intermission

- .01 The College will have sufficient personnel to supervise the same for the duration of the performance.
- .02 The College shall determine the required intermission periods and duration's for performances covered under the City/College joint use agreement.

Section 20. Advertising/Publicity/Media Materials and Coverage

- .02 The College shall not advertise any performance or appearance of any recognized performer, unless and until written agreements between all parties have been executed.
- .06 The City Manager's officer and the College Director of Public Relations shall coordinate all press releases, publicity and advertising materials for events covered under the City/College joint use agreement.

Section 21. Protection Clause

- .02 No one shall be granted use of the Center in such a manner as to constitute a monopoly for the benefit of any person or organization. Only City-sponsored or co-sponsored, or events covered under the City/College joint use agreement may be scheduled on a recurring basis.

Section 29. Refusal/Cancellation/Interruption

Mutual approval by the City and Antelope Valley College of the proposed production calendar of events and the productions to be produced shall preempt this section.

Section 30. Camera/Audio Recording

- 01. Photographic or video cameras for educational and/or archival purposes will be allowed in the Center during College performances covered under the joint agreement. All license requirements which apply to photographic, video, audio or other mechanical broadcast must be complied with. All such activities must be coordinated with the Center Technical Director.

Section 33. Facility Modification/Utility

- .01 Refers to Section 33 of the General Operating Policy. The College may undertake painting, carpentry and electrical work in the Center when a mutual agreement between the Center and the College Technical Directors has been reached.

Section 34. Security/Visitors

- .01 An addition to Section 34, 01 of the General Operating Policy. In general, restricted areas shall be properly marked and access limited to Center and College staff and students under City supervision.
- .02 Refers to Section 34.05 of the General Operating Policy. Under the City/College joint use agreement the College shall be permitted to have students and related performance support, administrative, and educational staff related to the College performance in the Center during rehearsal periods.
- .03 Refers to Section 34.06 of the General Operating Policy. Post performance greeting of performers shall be allowed in the lobby after College performances. The total time in any case shall not exceed eight (8) hours per day for all activities connected with the performance.

Section 37. Storage/Abandonment of Equipment


.01 An addition to Section 37, .01a of the General Operating Policy. The City shall not be responsible for any equipment, costumes, or set(s) left more than 24 hours after a College performance, including holiday periods. The College will make every effort to remove performance support materials within 24 hours, except when a performance is conducted adjacent to a holiday. This provision shall not apply to equipment provided the City by the College for its activities.

IN WITNESS THEREOF, the City has caused this agreement to be signed by its duly authorized agent and the College has signed this agreement by its duly authorized agent as of the day herein above written.

CITY OF LANCASTER

ANTELOPE VALLEY COLLEGE

BY _____
Mark V. Bozigian
City Manager

BY 
Jackie Fisher
President

Date: _____

Date: 8-10-10

ATTEST:

BY _____
Geri Bryan
City Clerk

Date: _____

APPROVED AS TO FORM:
CITY OF LANCASTER

BY _____
David R. McEwen, City Attorney

AVC labor hours 2010-2011 VER 5

Date - Time	Crew	hr rate	x	Hrs	total	OT rate	x	Hrs	OT total	Running Total	Grand Totals
AVSOMC - Sat, 16 Oct 2010											
MS											
7 PM riser, 8 PM curtain											
10 am - 12, 1 - 5, 6 - 12 am	SM	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
10 am - 12, 1 - 5, 6 - 12 am	A1	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
10 am - 12, 1 - 6, 7 - 12 am	E1	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
10 am - 12, 1 - 6, 7 - 12 am	MF	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
11 am - 3, 9 - 12 am	DC	\$17.00	x	7	\$119.00	\$25.50	x	0	\$0.00	\$119.00	
11 am - 3, 9 - 12 am	DC	\$17.00	x	7	\$119.00	\$25.50	x	0	\$0.00	\$119.00	
5 - 11 pm	HM	\$17.00	x	6	\$102.00	\$25.50	x	0	\$0.00	\$102.00	
6 - 11 pm	SEC	\$17.00	x	5	\$85.00	\$25.50	x	0	\$0.00	\$85.00	
	Ushers	\$55.00	x	1	\$55.00					\$55.00	
	Labor Hours			73.00					Day Labor cost		\$1,768.00
AVC Concert Band - Mon, 15 Nov 2010											
MS NO SHELL											
7:30 PM curtain											
3:30 pm - 5, 6 - 10:30 pm	SM	\$23.00	x	6	\$138.00	\$34.50	x	0	\$0.00	\$138.00	
3:30 pm - 5, 6 - 10:30 pm	A1	\$23.00	x	6	\$138.00	\$34.50	x	0	\$0.00	\$138.00	
3:30 pm - 6, 7 - 10:30 pm	E1	\$23.00	x	6	\$138.00	\$34.50	x	0	\$0.00	\$138.00	
3:30 pm - 6, 7 - 10:30 pm	MF	\$23.00	x	6	\$138.00	\$34.50	x	0	\$0.00	\$138.00	
5:30 - 10:30 pm	HM	\$17.00	x	5	\$85.00	\$25.50	x	0	\$0.00	\$85.00	
6:30 - 10:30 pm	SEC	\$17.00	x	4	\$68.00	\$25.50	x	0	\$0.00	\$68.00	
	Ushers	\$55.00	x	1	\$55.00					\$55.00	
	Labor Hours			33.00					Day Labor cost		\$760.00
AVSOMC - Sat, 18 Dec 2010											
MS											
7 PM riser, 8 PM curtain											
10 am - 12, 1 - 5, 6 - 12 am	SM	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
10 am - 12, 1 - 5, 6 - 12 am	A1	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
10 am - 12, 1 - 6, 7 - 12 am	E1	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
10 am - 12, 1 - 6, 7 - 12 am	MF	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
11 am - 3, 9 - 12 am	DC	\$17.00	x	7	\$119.00	\$25.50	x	0	\$0.00	\$119.00	
11 am - 3, 9 - 12 am	DC	\$17.00	x	7	\$119.00	\$25.50	x	0	\$0.00	\$119.00	
5 - 11 pm	HM	\$17.00	x	6	\$102.00	\$25.50	x	0	\$0.00	\$102.00	
6 - 11 pm	SEC	\$17.00	x	5	\$85.00	\$25.50	x	0	\$0.00	\$85.00	
	Ushers	\$55.00	x	1	\$55.00					\$55.00	
	Labor Hours			73.00					Day Labor cost		\$1,768.00
AVSOMC - Sat, 26 Mar 2011											
MS											
7 PM riser, 8 PM curtain											
2 - 5, 6 - 12 am	SM	\$23.00	x	8	\$184.00	\$34.50	x	1	\$34.50	\$218.50	
2 - 5, 6 - 12 am	A1	\$23.00	x	8	\$184.00	\$34.50	x	1	\$34.50	\$218.50	
2 - 6, 7 - 12 am	E1	\$23.00	x	8	\$184.00	\$34.50	x	1	\$34.50	\$218.50	
2 - 6, 7 - 12 am	MF	\$23.00	x	8	\$184.00	\$34.50	x	1	\$34.50	\$218.50	
8 pm - 12 am	DC	\$17.00	x	4	\$68.00	\$25.50	x	0	\$0.00	\$68.00	
8 pm - 12 am	DC	\$17.00	x	4	\$68.00	\$25.50	x	0	\$0.00	\$68.00	
5 - 11 pm	HM	\$17.00	x	6	\$102.00	\$25.50	x	0	\$0.00	\$102.00	
6 - 11 pm	SEC	\$17.00	x	5	\$85.00	\$25.50	x	0	\$0.00	\$85.00	
	Ushers	\$55.00	x	1	\$55.00					\$55.00	
	Labor Hours			55.00					Day Labor cost		\$1,252.00

AVC labor hours 2010-2011 VER 5

Date - Time	Crew	hr rate	x	Hrs	total	OT rate	x	Hrs	OT total	Running Total	Grand Totals
Dance Dimensions - Load In		MS									
Mon, 11 April 2011											
9 am - 1 pm, 2 - 6, 7 - 11 pm	SM	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
9 am - 1 pm, 2 - 6, 7 - 11 pm	A1	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
9 am - 1 pm, 2 - 6, 7 - 11 pm	E1	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
9 am - 1 pm, 2 - 6, 7 - 11 pm	MF	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
	Labor Hours			48.00					Day Labor cost		\$1,288.00
Dance Dimensions - Load In		MS									
Tues, 12 April 2011											
2 pm - 6, 7 - 11 pm	SM	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 pm - 6, 7 - 11 pm	A1	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 pm - 6, 7 - 11 pm	E1	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 pm - 6, 7 - 11 pm	MF	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
	Labor Hours			32.00					Day Labor cost		\$736.00
Dance Dimensions - Rehearsal		MS									
Wed, 13 April 2011											
2 pm - 6, 7 - 11 pm	SM	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 pm - 6, 7 - 11 pm	A1	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 pm - 6, 7 - 11 pm	E1	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 pm - 6, 7 - 11 pm	MF	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
	Labor Hours			32.00					Day Labor cost		\$736.00
Dance Dimensions - 7 PM Attended preview		MS									
Thurs, 14 April 2011											
5 - 10 pm	SM	\$23.00	x	5	\$115.00	\$34.50	x	0	\$0.00	\$115.00	
5 - 10 pm	A1	\$23.00	x	5	\$115.00	\$34.50	x	0	\$0.00	\$115.00	
5 - 10 pm	E1	\$23.00	x	5	\$115.00	\$34.50	x	0	\$0.00	\$115.00	
5 - 10 pm	MF	\$23.00	x	5	\$115.00	\$34.50	x	0	\$0.00	\$115.00	
5 - 10 pm	HM	\$17.00	x	5	\$85.00	\$25.50	x	0	\$0.00	\$85.00	
6 - 10 pm	SEC	\$17.00	x	4	\$68.00	\$25.50	x	0	\$0.00	\$68.00	
	Ushers	\$55.00	x	1	\$55.00					\$55.00	
	Labor Hours			29.00					Day Labor cost		\$668.00
Dance Dimensions - 8 PM curtain		MS									
Fri, 15 April 2011											
6 - 11 pm	SM	\$23.00	x	5	\$115.00	\$34.50	x	0	\$0.00	\$115.00	
6 - 11 pm	A1	\$23.00	x	5	\$115.00	\$34.50	x	0	\$0.00	\$115.00	
6 - 11 pm	E1	\$23.00	x	5	\$115.00	\$34.50	x	0	\$0.00	\$115.00	
6 - 11 pm	MF	\$23.00	x	5	\$115.00	\$34.50	x	0	\$0.00	\$115.00	
6 - 11 pm	HM	\$17.00	x	5	\$85.00	\$25.50	x	0	\$0.00	\$85.00	
7 - 11 pm	SEC	\$17.00	x	4	\$68.00	\$25.50	x	0	\$0.00	\$68.00	
	Ushers	\$55.00	x	1	\$55.00					\$55.00	
	Labor Hours			29.00					Day Labor cost		\$668.00
Dance Dimensions - 8 PM curtain		MS									
Sat, 16 April 2011											
6 - 11 pm	SM	\$23.00	x	5	\$115.00	\$34.50	x	0	\$0.00	\$115.00	
6 - 11 pm	A1	\$23.00	x	5	\$115.00	\$34.50	x	0	\$0.00	\$115.00	
6 - 11 pm	E1	\$23.00	x	5	\$115.00	\$34.50	x	0	\$0.00	\$115.00	

AVC labor hours 2010-2011 VER 5

Date - Time	Crew	hr rate	x	Hrs	total	OT rate	x	Hrs	OT total	Running Total	Grand Totals
6 - 11 pm	MF	\$23.00	x	5	\$115.00	\$34.50	x	0	\$0.00	\$115.00	
10 pm - 2 am	SM	\$23.00	x	4	\$92.00	\$34.50	x	0	\$0.00	\$92.00	
10 pm - 2 am	DC	\$17.00	x	4	\$68.00	\$25.50	x	0	\$0.00	\$68.00	
10 pm - 2 am	DC	\$17.00	x	4	\$68.00	\$25.50	x	0	\$0.00	\$68.00	
6 - 11 pm	HM	\$17.00	x	5	\$85.00	\$25.50	x	0	\$0.00	\$85.00	
7 - 11 pm	SEC	\$17.00	x	4	\$68.00	\$25.50	x	0	\$0.00	\$68.00	
	Ushers	\$55.00	x	1	\$55.00					\$55.00	
	Labor Hours			41.00					Day Labor cost		\$896.00
AVSOMC - Sat, 7 May 2011											
MS											
7 PM riser, 8 PM curtain											
10 am - 12, 1 - 5, 6 - 12 am	SM	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
10 am - 12, 1 - 5, 6 - 12 am	A1	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
10 am - 12, 1 - 6, 7 - 12 am	E1	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
10 am - 12, 1 - 6, 7 - 12 am	MF	\$23.00	x	8	\$184.00	\$34.50	x	4	\$138.00	\$322.00	
11 am - 3, 9 - 12 am	DC	\$17.00	x	7	\$119.00	\$25.50	x	0	\$0.00	\$119.00	
11 am - 3, 9 - 12 am	DC	\$17.00	x	7	\$119.00	\$25.50	x	0	\$0.00	\$119.00	
5 - 11 pm	HM	\$17.00	x	6	\$102.00	\$25.50	x	0	\$0.00	\$102.00	
6 - 11 pm	SEC	\$17.00	x	5	\$85.00	\$25.50	x	0	\$0.00	\$85.00	
	Ushers	\$55.00	x	1	\$55.00					\$55.00	
	Labor Hours			73.00					Day Labor cost		\$1,768.00
AVC Concert Band - Mon, 16 May 2011											
MS NO SHELL											
7:30 PM curtain											
3:30 pm - 5, 6 - 10:30 pm	SM	\$23.00	x	6	\$138.00	\$34.50	x	0	\$0.00	\$138.00	
3:30 pm - 5, 6 - 10:30 pm	A1	\$23.00	x	6	\$138.00	\$34.50	x	0	\$0.00	\$138.00	
3:30 pm - 6, 7 - 10:30 pm	E1	\$23.00	x	6	\$138.00	\$34.50	x	0	\$0.00	\$138.00	
3:30 pm - 6, 7 - 10:30 pm	MF	\$23.00	x	6	\$138.00	\$34.50	x	0	\$0.00	\$138.00	
5:30 - 10:30 pm	HM	\$17.00	x	5	\$85.00	\$25.50	x	0	\$0.00	\$85.00	
6:30 - 10:30 pm	SEC	\$17.00	x	4	\$68.00	\$25.50	x	0	\$0.00	\$68.00	
	Ushers	\$55.00	x	1	\$55.00					\$55.00	
	Labor Hours			33.00					Day Labor cost		\$760.00
AVSOMC - La Boheme											
MS											
Sun, 29 May 2011 - LOAD IN											
9 am - 1, 2 - 6, 7 - 10 pm	SM	\$23.00	x	8	\$184.00	\$34.50	x	3	\$103.50	\$287.50	
9 am - 1, 2 - 6, 7 - 10 pm	A1	\$23.00	x	8	\$184.00	\$34.50	x	3	\$103.50	\$287.50	
9 am - 1, 2 - 6, 7 - 10 pm	E1	\$23.00	x	8	\$184.00	\$34.50	x	3	\$103.50	\$287.50	
9 am - 1, 2 - 6, 7 - 10 pm	MF	\$23.00	x	8	\$184.00	\$34.50	x	3	\$103.50	\$287.50	
9 am - 1, 2 - 6, 7 - 10 pm	R2	\$17.00	x	8	\$136.00	\$25.50	x	3	\$76.50	\$212.50	
Building		\$250.00	x	1	\$250.00					\$250.00	
	Labor Hours			44.00					Day Labor cost		\$1,612.50
AVSOMC - La Boheme											
MS											
Mon, 30 May 2011 - Tech											
2 pm - 6, 7 - 11 pm	SM	\$23.00	x	0	\$0.00	\$34.50	x	8	\$276.00	\$276.00	
2 pm - 6, 7 - 11 pm	A1	\$23.00	x	0	\$0.00	\$34.50	x	8	\$276.00	\$276.00	
2 pm - 6, 7 - 11 pm	E1	\$23.00	x	0	\$0.00	\$34.50	x	8	\$276.00	\$276.00	
2 pm - 6, 7 - 11 pm	MF	\$23.00	x	0	\$0.00	\$34.50	x	8	\$276.00	\$276.00	
2 pm - 6, 7 - 11 pm	R2	\$17.00	x	0	\$0.00	\$25.50	x	8	\$204.00	\$204.00	
Building		\$250.00	x	1	\$250.00					\$250.00	
	Labor Hours			32.00					Day Labor cost		\$1,558.00
AVSOMC - La Boheme											
MS											
Tues, 31 May 2011 - Acts 1 & 2											
2 - 5, 6 - 11 pm	SM	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 - 5, 6 - 11 pm	A1	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 - 5, 6 - 11 pm	E1	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	

AVC labor hours 2010-2011 VER 5

Date - Time	Crew	hr rate	x	Hrs	total	OT rate	x	Hrs	OT total	Running Total	Grand Totals
2 - 5, 6 - 11 pm	MF	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 - 6, 7 - 11 pm	R2	\$17.00	x	8	\$136.00	\$25.50	x	0	\$0.00	\$136.00	
Building		\$250.00	x	1	\$250.00					\$250.00	
	Labor Hours			32.00					Day Labor cost		\$1,122.00
AVSOMC - La Boheme											
MS											
Wed, 1 June 2011 - Act 3											
2 - 5, 6 - 11 pm	SM	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 - 5, 6 - 11 pm	A1	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 - 5, 6 - 11 pm	E1	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 - 5, 6 - 11 pm	MF	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 - 6, 7 - 11 pm	R2	\$17.00	x	8	\$136.00	\$25.50	x	0	\$0.00	\$136.00	
Building		\$250.00	x	1	\$250.00					\$250.00	
	Labor Hours			32.00					Day Labor cost		\$1,122.00
AVSOMC - La Boheme											
MS											
Thurs, 2 June 2011 - Full Rehearsal											
2 - 5, 6 - 11 pm	SM	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 - 5, 6 - 11 pm	A1	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 - 5, 6 - 11 pm	E1	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 - 5, 6 - 11 pm	MF	\$23.00	x	8	\$184.00	\$34.50	x	0	\$0.00	\$184.00	
2 - 6, 7 - 11 pm	R2	\$17.00	x	8	\$136.00	\$25.50	x	0	\$0.00	\$136.00	
Building		\$250.00	x	1	\$250.00					\$250.00	
	Labor Hours			32.00					Day Labor cost		\$1,122.00
AVSOMC - La Boheme											
MS											
Fri, 3 June 2011 - 7 PM FINAL DRESS											
3 pm - 5, 6 - 11 pm	SM	\$23.00	x	7	\$161.00	\$34.50	x	0	\$0.00	\$161.00	
3 pm - 5, 6 - 11 pm	A1	\$23.00	x	7	\$161.00	\$34.50	x	0	\$0.00	\$161.00	
3 pm - 5, 6 - 11 pm	E1	\$23.00	x	7	\$161.00	\$34.50	x	0	\$0.00	\$161.00	
3 pm - 5, 6 - 11 pm	MF	\$23.00	x	7	\$161.00	\$34.50	x	0	\$0.00	\$161.00	
3 pm - 6, 7 - 11 pm	R2	\$17.00	x	7	\$119.00	\$25.50	x	0	\$0.00	\$119.00	
5 - 10 pm	HM	\$17.00	x	5	\$85.00	\$25.50	x	0	\$0.00	\$85.00	
6 - 10 pm	SEC	\$17.00	x	4	\$68.00	\$25.50	x	0	\$0.00	\$68.00	
	Ushers	\$55.00	x	1	\$55.00					\$55.00	
Building		\$250.00	x	1	\$250.00					\$250.00	
	Labor Hours			44.00					Day Labor cost		\$1,221.00
AVSOMC - La Boheme											
MS											
Sat, 4 June 2011											
6 PM Reception - 7 PM Riser - 8 PM Perf											
4 pm - 7, 7:30 - 12 am	SM	\$23.00	x	7.5	\$172.50	\$34.50	x	0	\$0.00	\$172.50	
4 pm - 7, 7:30 - 12 am	A1	\$23.00	x	7.5	\$172.50	\$34.50	x	0	\$0.00	\$172.50	
4 pm - 7, 7:30 - 12 am	E1	\$23.00	x	7.5	\$172.50	\$34.50	x	0	\$0.00	\$172.50	
4 pm - 7, 7:30 - 12 am	MF	\$23.00	x	7.5	\$172.50	\$34.50	x	0	\$0.00	\$172.50	
4 pm - 7, 7:30 - 12 am	R2	\$17.00	x	7.5	\$127.50	\$25.50	x	0	\$0.00	\$127.50	
5 - 12 am	HM	\$17.00	x	7	\$119.00	\$25.50	x	0	\$0.00	\$119.00	
5 - 12 am	SEC	\$17.00	x	7	\$119.00	\$25.50	x	0	\$0.00	\$119.00	
Building		\$250.00	x	1	\$250.00					\$250.00	
	Ushers	\$55.00	x	1	\$55.00					\$55.00	
	Labor Hours			51.50					Day Labor cost		\$1,360.50
AVSOMC - La Boheme											
MS											
Sun, 5 June 2011											
6 PM Riser - 7 PM Perf - STRIKE											
4 - 10 pm	SM	\$23.00	x	6	\$138.00	\$34.50	x	0	\$0.00	\$138.00	
4 - 10 pm	A1	\$23.00	x	6	\$138.00	\$34.50	x	0	\$0.00	\$138.00	
4 - 10 pm	E1	\$23.00	x	6	\$138.00	\$34.50	x	0	\$0.00	\$138.00	

AVC labor hours 2010-2011 VER 5

Date - Time	Crew	hr rate	x	Hrs	total	OT rate	x	Hrs	OT total	Running Total	Grand Totals
4 - 10 pm	MF	\$23.00	x	6	\$138.00	\$34.50	x	0	\$0.00	\$138.00	
4 - 10 pm	R2	\$17.00	x	6	\$102.00	\$25.50	x	0	\$0.00	\$102.00	
9 pm - 1 am	SM	\$23.00	x	4	\$92.00	\$34.50	x	0	\$0.00	\$92.00	
9 pm - 1 am	DC	\$23.00	x	4	\$92.00	\$34.50	x	0	\$0.00	\$92.00	
9 pm - 1 am	DC	\$23.00	x	4	\$92.00	\$34.50	x	0	\$0.00	\$92.00	
4 - 10 pm	HM	\$17.00	x	6	\$102.00	\$25.50	x	0	\$0.00	\$102.00	
5 - 10 pm	SEC	\$17.00	x	5	\$85.00	\$25.50	x	0	\$0.00	\$85.00	
Building		\$250.00	x	1	\$250.00					\$250.00	
	Ushers	\$55.00	x	1	\$55.00					\$55.00	
	Labor Hours			53.00							\$1,422.00
	OPERA LABOR HOURS			276.50							\$10,540.00
	TOTAL LABOR HOURS										\$23,608.00
BEGUN 3 JUNE 2010	RVH										